



ALLIANCE for
CALIFORNIA
TRADITIONAL ARTS

✻ NORCO
2025



ART BREAKS IN
**RESTORITIVE
DRAWING**

ART IS THE POETRY
OF THE EYES



ART BREAKS IN



Jose A Gonzalez -Ink, color pencil on paper 2025

ART IS THE MIRROR REFLECTING THE BEAUTY THAT WORDS STRUGGLE TO ARTICULATE

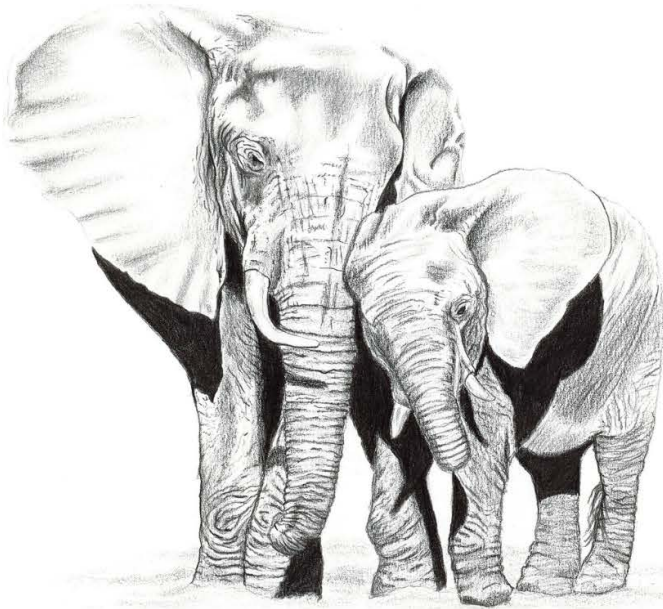
Welcome to our Restorative Drawing Course at Norco Correctional Facility. A transformative 12 week journey through the healing power of art. In this program, we begin with the basics of graphite drawing, slowly building skill and confidence. From there, we introduce color pencils, allowing deeper emotional expression, and eventually transition into acrylic painting, where students bring their inner worlds vividly to life. This Zine contains artwork examples and reflections

TENDER STRENGTH

Emilio Daniel Lamas



THIS DRAWING IS INSPIRED BY THE LOYALTY AND DEDICATION OF MY SPOUSE JAILEY TO OUR SON BABY EMILIO. ELEPHANTS ARE HER FAVORITE ANIMAL, AND IT GAVE ME PLEASURE TO DRAW THIS IN THEIR HONOR. – EMILIO



Emilio Lamas 2025

Emilio Daniel Lamas -Graphite on paper 2025

ROBERT NAVA JR



Robert Nava Jr -Color pencil on paper



ART IS THE
SILENT MUSIC
OF THE HEART





ROBERT NAVA JR

Robert Nava Jr -Color pencil graphite, ink, on paper



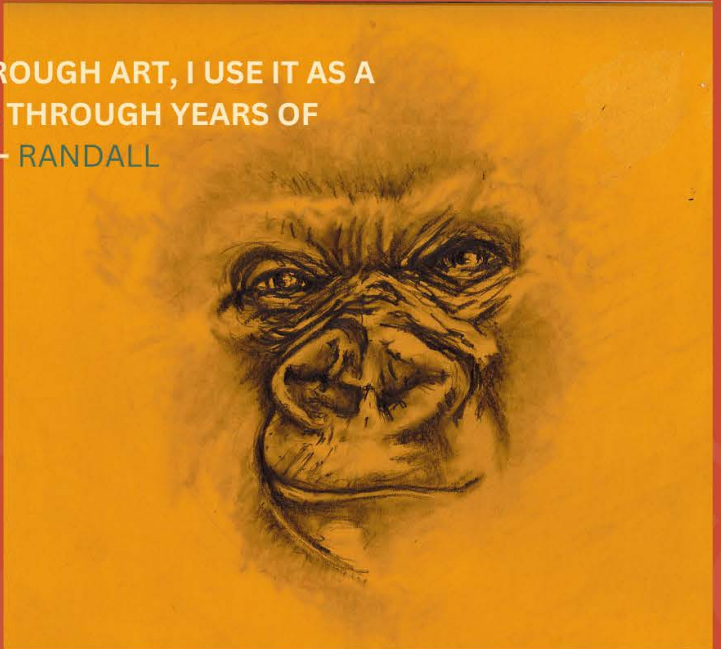
RANDALL LANGLEY



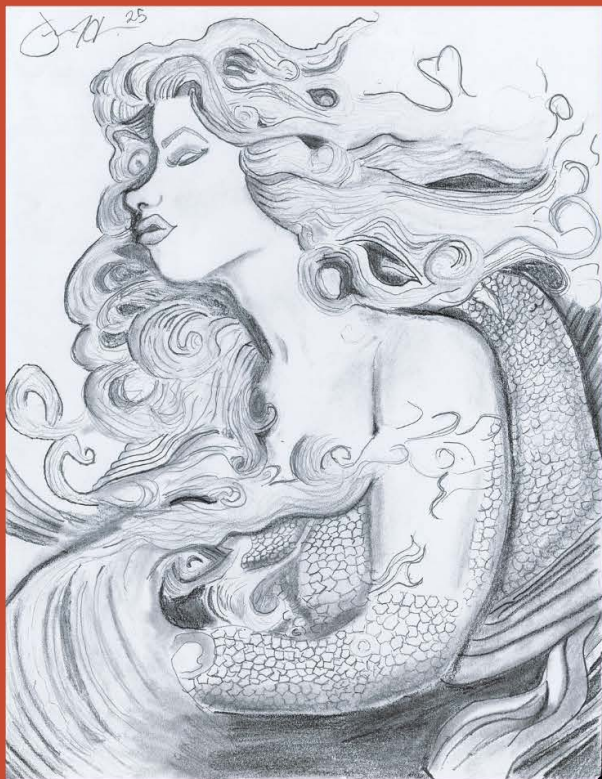
Color pencil on catalog envelope



I FIND PEACE THROUGH ART, I USE IT AS A
MEANS TO WORK THROUGH YEARS OF
INCARCERATION - RANDALL



Graphite on catalog envelope



Graphite on paper 2025

JOSEPH * HOLT

My Name is Joseph Holt "Abdullah"
I skateboard, draw, enrolled in
college, and working towards
becoming an Islamic scholar.

I Love reading, studying, and
drawing im very glad to share one
of my first drawings with you guys.
This Class has helped me discover
my potential in drawing and fall
back in love with Art.



Graphite on paper 2025

JOSEPH HOLT



JOH 25

THE G.O.A.T - Graphite on paper 2025



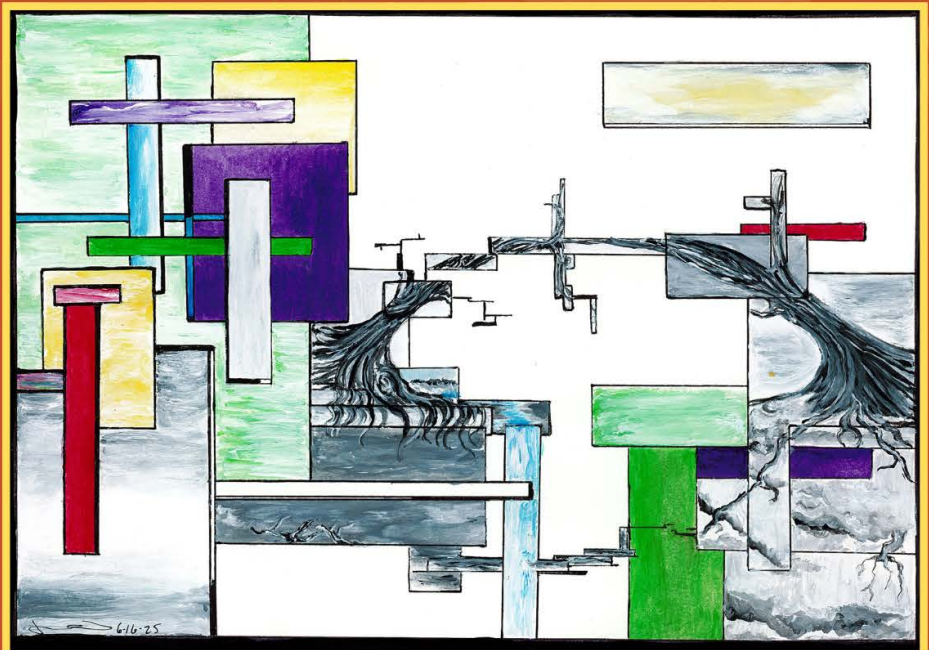


JAMES

ENRIQUEZ



IVE BEEN PRACTICING VISUAL ARTS FOR MOST OF MY LIFE. ONLY RECENTLY HAVE I BEEN MORE FOCUSED ON THE CREATIVITY AND BEAUTY OF SELF REFLECTION, SELF EXPRESSION AND MY RELEASE OF EMOTIONS THROUGH EVERY STROKE OF THE BRUSH, MOVEMENT OF MY PEN OR PENCIL TO MY CANVASES: I CAN SPEND UP TO FIVE HOURS IN CONCENTRATION ON A PIECE UNTIL I FIND PEACE AND CENTEREDNESS, THEN I TAKE A BREAK. I AM FULFILLED. I AM SATISFIED INTERNALLY. THIS IS MY ESCAPE FROM MY SURROUNDINGS, MY FREEDOM FROM INCARCERATION. I CREATE MY OWN REALITIES. —JAMES



James Enriquez -Ink, color pencil, acrylic on paper 2025

JAMES
ENRIQUEZ
Water Color



6 2025

James Enriquez - Water color on paper 2025



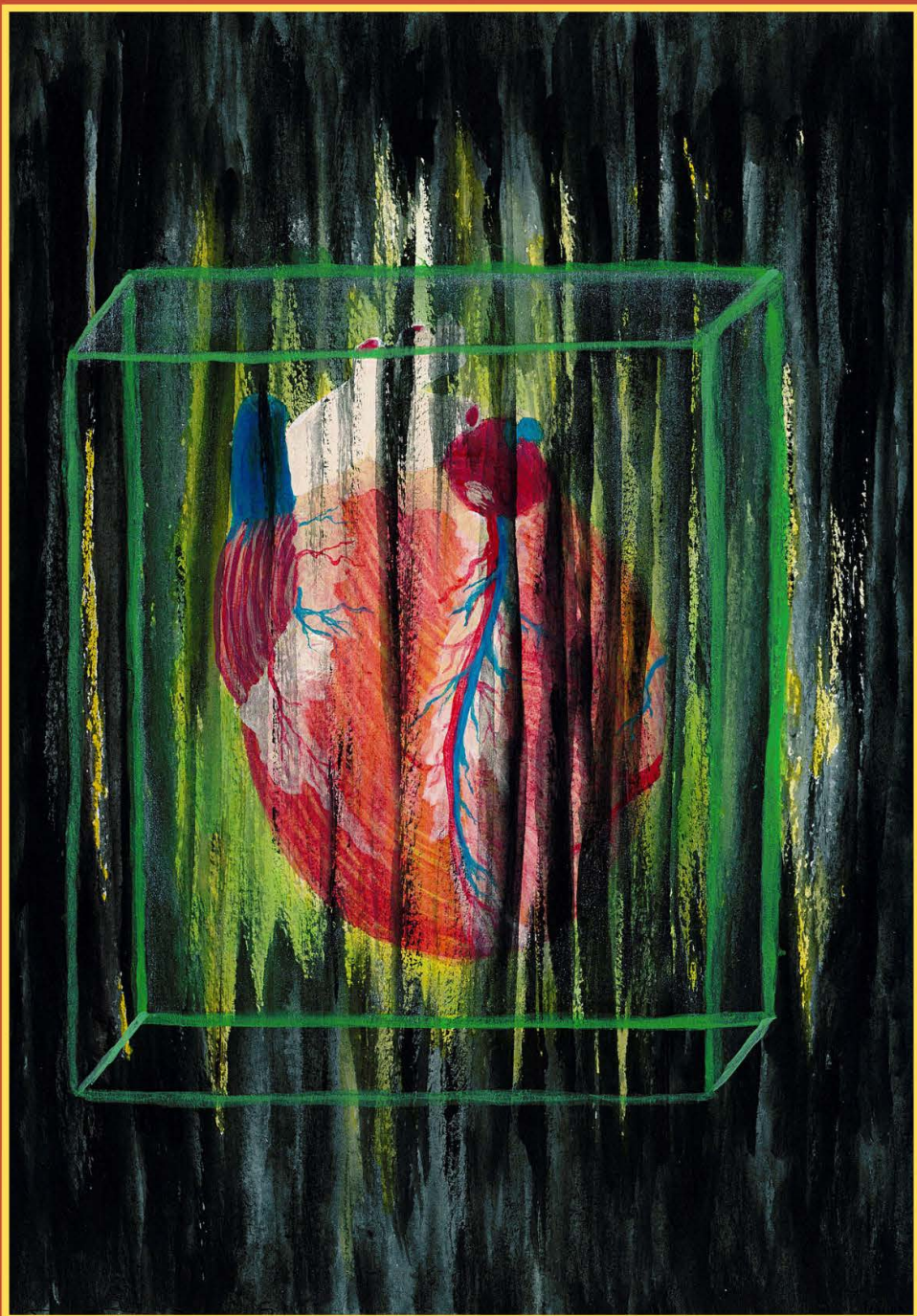
James Enriquez - Water color paper 2025



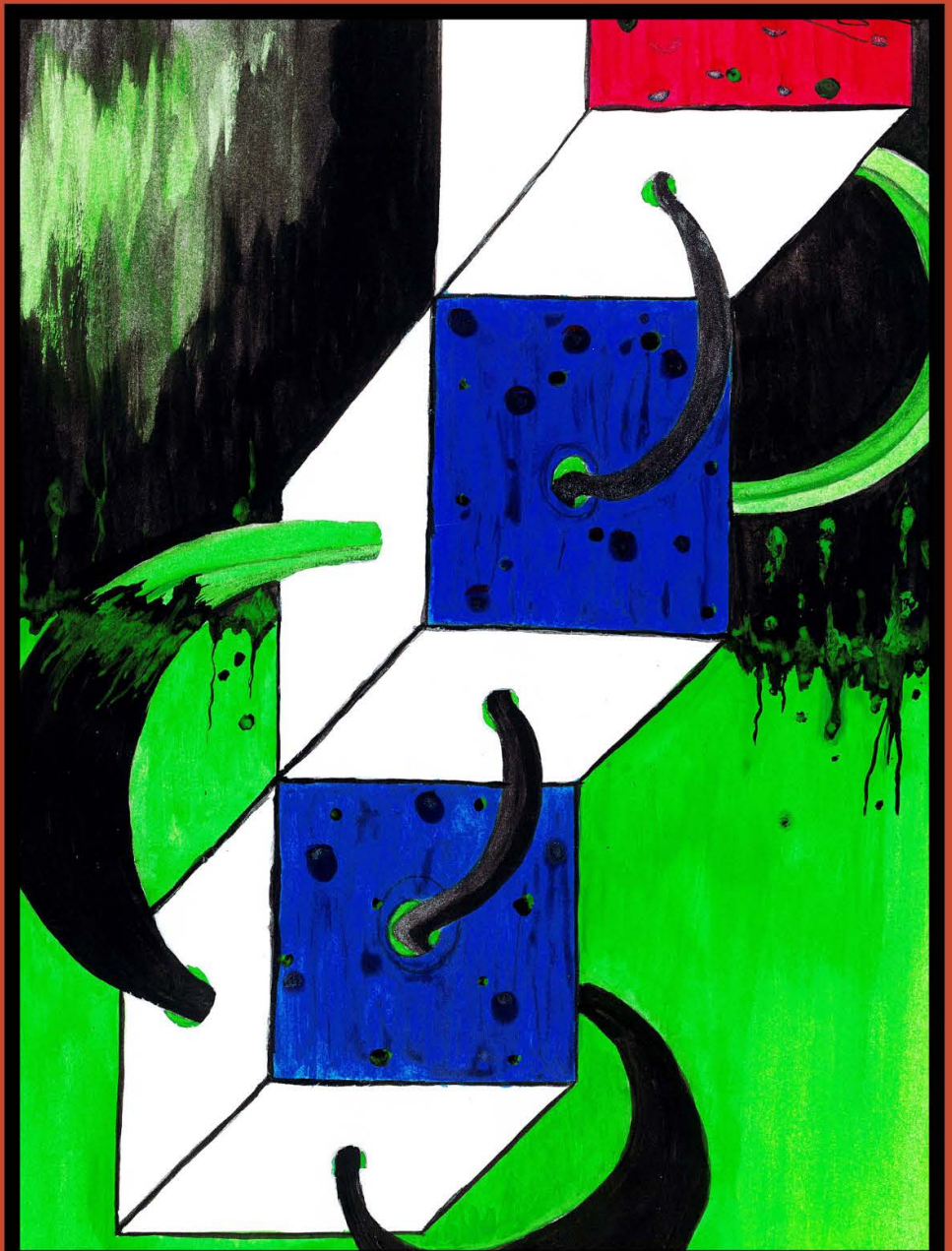
JAMES
ENRIQUEZ

Acrylic Paintings 2025





James Enriquez - Acrylic on paper 2025



James Enriquez - Acrylic on paper 2025



James Enriquez - Acrylic on paper 2025



James Enriquez - Acrylic on canvas 2025

This is my escape from my surroundings, my freedom from incarceration. I create my own realities. - James





JOSE A.

GONZALEZ



UNA MAQUINA DE EL TIEMPO, UNA ALFOMBRA QUE VUELA, O UNA VARA MÁGICA; ARTE PUEDE SER ESO Y AÚN MUCHO MAS, ELLA PUEDE TRANSFORMARNOS EN MAGOS, O CIENTIFICO LOCO O POR QUE NO UNO GENIAL, TAMBIEN PUEDE LLEARNOS POR MUNDOS FANTASTICOS E INEDITOS; SUMIRNOS EN EL MAS PROFUNDO EXISTENCIALISMO O CONVERTIRSE EN LA PUERTA DE UN PROCESO DE CRECIMIENTO Y LIBERACION. Y EN ESO SE HA TRANSFORMADO PARA MI EL PROCESO CREATIVO, EN CRECIMIENTO Y LIBERACION.

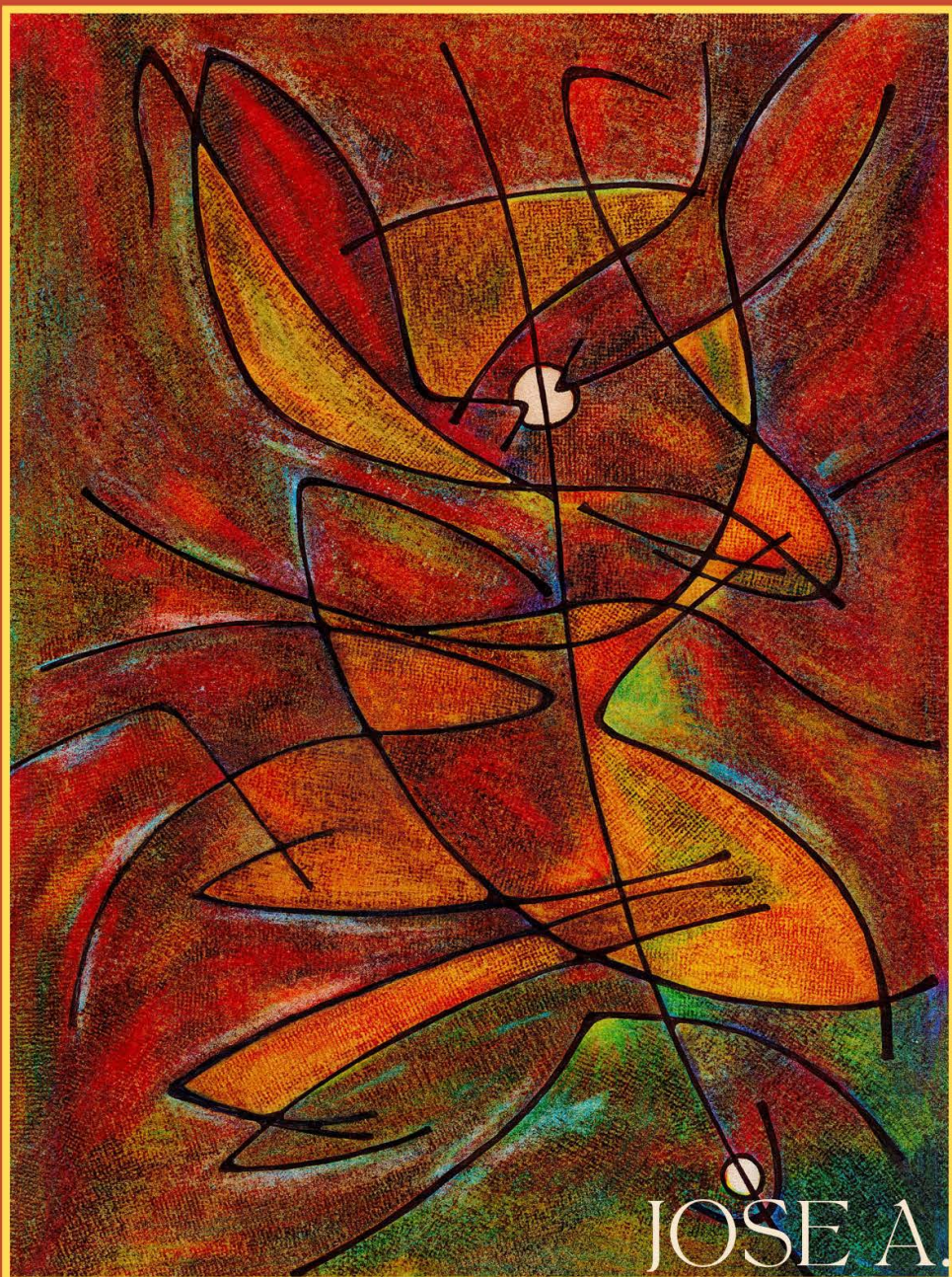


Jose A Gonzalez -Ink, color pencil on paper 2025



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JOSE A.

GONZALEZ



Jose A Gonzalez - Ink, color pencil on paper 2025



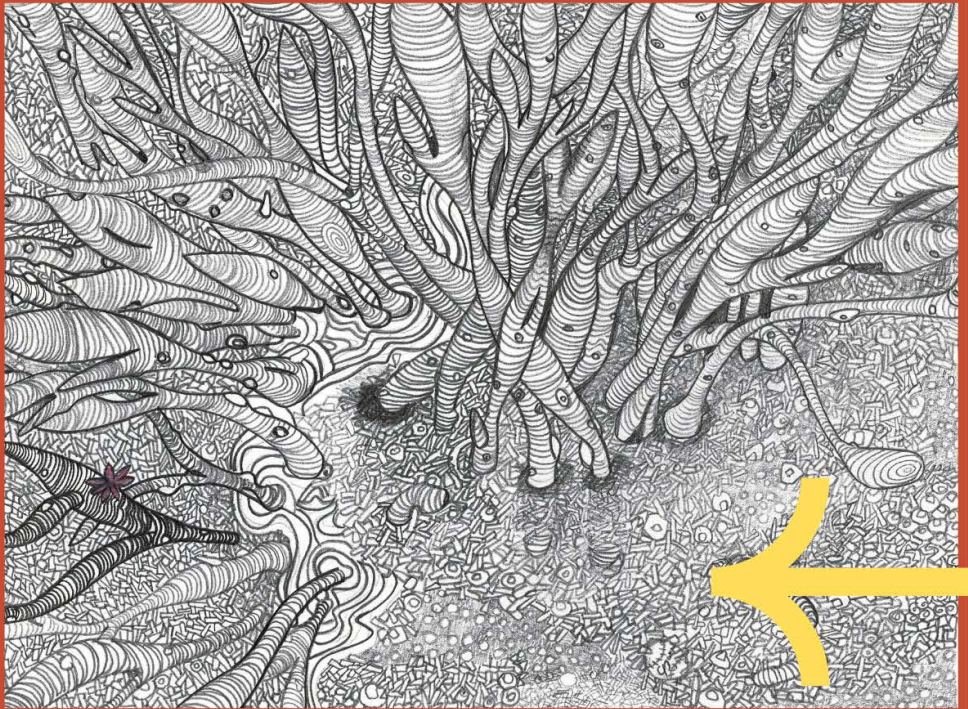
Jose A Gonzalez - Graphite, Ink on paper 2025



Jose A Gonzalez - Graphite, Ink on paper 2025



JOSEA.GONZALEZ



Jose A Gonzalez - Graphite, Ink on paper 2025



FERNANDO LUIA

Acrylic on Canvas



Fabian Debora - Acrylic on canvas

**THIS COURSE ISN'T JUST ABOUT LEARNING
TECHNIQUE. IT'S ABOUT GROWTH, SELF-DISCOVERY,
AND HEALING. THROUGH EACH STROKE AND COLOR,
OUR STUDENTS EXPLORE THEIR STORIES, EMOTIONS,
AND HOPES. ART BECOMES A VOICE WHEN WORDS
FALL SHORT. A POWERFUL REMINDER THAT
CREATIVITY CAN FLOURISH EVEN IN THE MOST
UNLIKELY PLACES, AND THAT CHANGE IS ALWAYS
POSSIBLE.**



ART BREAKS IN

Instructors: Fabian Debora, Dario Debora
Cover Art by Fabian Debora, J.Gonzalez, J. Enriquez

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